“Alexandre Dauge-Roth masterfully reconstructs the complex web of historical events concerning the 1994 genocide in Rwanda. He explains its history, the myths surrounding it, and the official responses (and obfuscations) from Rwanda, France, and the United States. Most importantly, Dauge-Roth brings into clear focus the way artists witnesses have given voice to the victims and have answered the call to a ‘duty to remember’ in the present. Dauge-Roth’s work draws on the critical writings of Derrida and Bourdieu, on Holocaust studies, and on theories of testimony, but without ever becoming a slave to abstract theory. This is critical analysis at its best.” — Leah Hewitt, Amherst College

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ABOUT THE BOOK
Writing and Filming the Genocide of the Tutsis in Rwanda: Dismembering and Remembering Traumatic History is an innovative work in Francophone and African studies that examines a wide range of responses to the 1994 genocide of the Tutsis in Rwanda. From survivor testimonies, to novels by African authors, to films such as Hotel Rwanda and Sometimes in April, the arts of witnessing are varied, comprehensive, and compelling. Alexandre Dauge-Roth compares the specific potential and the limits of each medium to craft unique responses to the genocide and instill in us its haunting legacy. In the wake of genocide, urgent questions arise: How do survivors both claim their shared humanity and speak the radically personal and violent experience of their past? How do authors and filmmakers make inconceivable trauma accessible to a society that will always remain foreign to their experience? How are we transformed by the genocide through these various modes of listening, viewing, and reading?

ABOUT THE AUTHOR
Alexandre Dauge-Roth is associate professor of French at Bates College.

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