

# Women in French Conference

## Arizona State University Tempe Campus

### February 24-25, 2012

**“Crossing Boundaries: French and Francophone Women in Literature and Science, Culture and the Arts”**

## Call for Papers

In this second call, Women in French (WIF) is pleased to invite electronic paper proposals, in French or English, related to the 2012 conference theme showcasing the influence, representation, presence, and achievement of French and Francophone Women from the Middle Ages through the 21st century.

There are two different deadlines:

### Panel Paper Proposals

Paper proposals for any of the 19 special panels should be **e-mailed directly to the special panel chairs by August 15, 2011.**

*If your paper proposal for a special panel is not accepted, you may resubmit it as an individual paper proposal (see deadline below).*

### Individual (i.e., Non-Panel) Paper Proposals

Individual paper proposals of interest and scope outside of any of the special panels should be e-mailed to **wif@asu.edu by September 1, 2011.**

Complete panels and individual paper proposals must be received at **wif@asu.edu** no later than **September 1, 2011.**

### In each case, please include:

1. Your name, affiliation, and contact information through spring 2012
2. For panel paper proposals, the title of the special panel, chair and chair contact information
3. Title of your paper proposal
4. A 200-250 word abstract of your paper
5. E-mail proposals for a panel as a Word document attachment directly to the panel chair.
6. E-mail individual proposals to **wif@asu.edu**.

Only e-mailed submissions will be considered.

WIF homepage: <http://womeninfrench.org>

#### Contact information:

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### Special Panels for 2012 WIF Conference

Detailed descriptions of each panel topic may be found at <http://asu.edu/clas/silc/wif/panels>

- 1 Bio-Bibliographic Compilations of Women in France Before and After Fortunée Briquet  
Chair: **Hilde Hoogenboom**, Arizona State University, [hilde.hoogenboom@asu.edu](mailto:hilde.hoogenboom@asu.edu)
- 2 Breaking the chains or breaking up the family?  
Chair: **Cecilia Beach**, [fbeach@alfred.edu](mailto:fbeach@alfred.edu)
- 3 Changing Lives I : Women and Mothering in Literature and Film  
Chair: **Karen McPherson**, University of Oregon, [ksmcpher@uoregon.edu](mailto:ksmcpher@uoregon.edu)
- 4 Changing Lives II : Women and Aging in Literature and Film  
Chair: **Florence Ramond Jurney**, Gettysburg College, [fjurney@gettysburg.edu](mailto:fjurney@gettysburg.edu)
- 5 Crossing Boundaries to Say it Musically: the Language of Music in French and Francophone Women's Writing  
Chair: **Arline Cravens**, Saint Louis University, [acravens@slu.edu](mailto:acravens@slu.edu)
- 6 Early Modern Women: Crossing Gender/Genre Boundaries  
Chair: **Marijn S. Kaplan**, University of North Texas, [marijn.kaplan@unt.edu](mailto:marijn.kaplan@unt.edu)
- 7 Female Patronage in Early-Modern France  
Chair: **Beth Landers**, University of Missouri-St. Louis, [landersb@umsl.edu](mailto:landersb@umsl.edu)
- 8 Femmes, création et ré-invention de soi  
Chair: **Maâtallah Gleya**, Université de Manouba, [gleyaksira@yahoo.fr](mailto:gleyaksira@yahoo.fr)
- 9 La force des femmes: Sources of Strength for Women in French-Language Literature and Film  
Chair: **Liana Babayan**, Southwestern University, [liana@uga.edu](mailto:liana@uga.edu)
- 10 Les Femmes et la rhétorique  
Chair: **Francis Mathieu**, Southwestern University, [mathieuf@southwestern.edu](mailto:mathieuf@southwestern.edu)
- 11 Les femmes et l'avant-garde  
Chair: **Colette Trout**, [ctrout@ursinus.edu](mailto:ctrout@ursinus.edu)
- 12 Literary Outlaws: The Reception of "Controversial" Works in Contemporary French Women's Writing  
Chair: **Ania Wroblewski**, Université de Montréal, [a.wroblewski@umontreal.ca](mailto:a.wroblewski@umontreal.ca)
- 13 Parler avec la Méduse. Performativité du texte et de l'image dans les productions artistiques contemporaines de femmes  
Chair: **Katerine Gagnon**, [katerine.gagnon@gmail.com](mailto:katerine.gagnon@gmail.com)
- 14 Où étiez-vous à l'heure du crime? Victimes, fauteurs et spectateurs dans la littérature contemporaine des femmes en France  
Chair: **Martine Delvaux** and **Eftihia Mihelakis**, [eftihia.mihelakis@umontreal.ca](mailto:eftihia.mihelakis@umontreal.ca)
- 15 Women Taking Risks in Contemporary Autobiographical Narratives  
Chair: **Anna Rocca**, Salem State University, [arocca@sa8emstate.edu](mailto:arocca@sa8emstate.edu)
- 16 Women and philosophy in the 17th and 18th century  
Chair: **Isabelle Mullet**, Arizona State University, [isabelle.mullet@asu.edu](mailto:isabelle.mullet@asu.edu)
- 17 Women, Cultural Transmission, and Francophonía in the Middle Ages  
Chair: **Mark Cruse**, Arizona State University, [marcus.cruse@asu.edu](mailto:marcus.cruse@asu.edu)
- 18 Women in Science and Society  
Chair: **Aleksandra Gruzinska**, Arizona State University, [gruzinska@asu.edu](mailto:gruzinska@asu.edu)
- 19 Writing in the language of the Other. French-Maghrebian women writers  
Chair: **Barbara Dell'Abate**, Université Galatasaray, Istanbul, Turkey, [bellabate@yahoo.com](mailto:bellabate@yahoo.com)