Women in French Conference  
Arizona State University  
Tempe Campus  
February 24-25, 2012

“Crossing Boundaries: French and Francophone Women in Literature and Science, Culture and the Arts”

Call for Papers

In this second call, Women in French (WIF) is pleased to invite electronic paper proposals, in French or English, related to the 2012 conference theme showcasing the influence, representation, presence, and achievement of French and Francophone Women from the Middle Ages through the 21st century.

There are two different deadlines:

Panel Paper Proposals

Paper proposals for any of the 19 special panels should be e-mailed directly to the special panel chairs by August 15, 2011.

If your paper proposal for a special panel is not accepted, you may resubmit it as an individual paper proposal (see deadline below).

Individual (i.e., Non-Panel) Paper Proposals

Individual paper proposals of interest and scope outside of any of the special panels should be e-mailed to wif@asu.edu by September 1, 2011.

Complete panels and individual paper proposals must be received at wif@asu.edu no later than September 1, 2011.

In each case, please include:

1. Your name, affiliation, and contact information through spring 2012
2. For panel paper proposals, the title of the special panel, chair and chair contact information
3. Title of your paper proposal
4. A 200-250 world abstract of your paper
5. E-mail proposals for a panel as a Word document attachment directly to the panel chair.
6. E-mail individual proposals to wif@asu.edu.

Only e-mailed submissions will be considered.

WIF homepage: http://womeninfrench.org

Special Panels for 2012 WIF Conference

Detailed descriptions of each panel topic may be found at http://asu.edu/clas/silc/wif/panels

1. Bio-Bibliographic Compilations of Women in France Before and After Fortunée Briquet
   Chair: Hilde Hoogenboom, Arizona State University, hilde.hoogenboom@asu.edu
2. Breaking the chains or breaking up the family?
   Chair: Cecilia Beach, fbeach@alfred.edu
3. Changing Lives I: Women and Mothering in Literature and Film
   Chair: Karen McPherson, University of Oregon, ksmcpher@uoregon.edu
4. Changing Lives II: Women and Aging in Literature and Film
   Chair: Florence Ramond Jurney, Gettysburg College, fjurney@gettysburg.edu
5. Crossing Boundaries to Say it Musically: the Language of Music in French and Francophone Women’s Writing
   Chair: Arline Cravens, Saint Louis University, acravens@slu.edu
6. Early Modern Women: Crossing Gender/Genre Boundaries
   Chair: Marijn S. Kaplan, University of North Texas, marijn.kaplan@unt.edu
7. Female Patronage in Early-Modern France
   Chair: Beth Landers, University of Missouri-St. Louis, landersb@umsl.edu
8. Femmes, création et ré-invention de soi
   Chair: Maâtallah Gleya, Université de Manouba, a.wroblewski@umontreal.ca
9. La force des femmes: Sources of Strength for Women in French-Language Literature and Film
   Chair: Liana Babayan, Southwestern University, liana@uga.edu
10. Les Femmes et le rétormique
    Chair: Francis Mathieu, Southwestern University, mathief@southwestern.edu
11. Les femmes et l’avant–garde
    Chair: Colette Trout, ctrout@ursinus.edu
12. Literary Outlaws: The Reception of “Controversial” Works in Contemporary French Women’s Writing
    Chair: Ania Wroblewski, Université de Montréal, a.wroblewski@umontreal.ca
13. Parler avec la Ménade. Performativité du texte et de l’image dans les productions artistiques contemporaines de femmes
    Chair: Katerine Gagnon, katerine.gagnon@gmail.com
14. Où étiez-vous à l’heure du crime? Victimes, fauteurs et spectateurs dans la littérature contemporaine des femmes en France
    Chair: Martine Delvaux et Eftihia Mihelakis, ettihia.mihelakis@umontreal.ca
15. Women Taking Risks in Contemporary Autobiographical Narratives
    Chair: Anna Rocca, Salem State University, arocca@sa8emstate.edu
16. Women and philosophy in the 17th and 18th century
    Chair: Isabelle Mullet, Arizona State University, isabelle.mullet@asu.edu
17. Women, Cultural Transmission, and Francophobia in the Middle Ages
    Chair: Mark Cruse, Arizona State University, marcus.cruse@asu.edu
18. Women in Science and Society
    Chair: Aleksandra Gruzinska, Arizona State University, gruzinska@asu.edu
19. Writing in the language of the Other. French-Maghrebian women writers
    Chair: Barbara Dell’Abate, Université Galatasaray, Istanbul, Turkey, bellabate@yahoo.com