

Littérature-monde: New Wave or New Hype?

Call for Papers

International conference

Winthrop-King Institute for Contemporary French and Francophone Studies
Florida State University

February 12-14, 2009

Featured writers: **Azouz Begag, Michel Le Bris, Alain Mabanckou, Anna Moï, Jean Rouad, Abdourahman Waberi**

Speakers include: **Mary Ann Caws** (City University of New York), **Charles Forsdick** (Liverpool University, UK),
Lydie Moudileno (University of Pennsylvania), **David Murphy** University of Stirling, UK),
Jean-Marc Moura (Université de Lille-III), **Dominic Thomas** (UCLA)

Deadline for proposals: July 1, 2008

The manifesto published in 2007 in favor of a “Littérature-monde en français” raises new and challenging questions about current trends in writing in French. Is the separation between “French” and “Francophone” literatures now outmoded? Does “littérature-monde” run with or against the grain of postcolonialism? Is the Anglophone concept of “world literature” a model or a rival for “littérature-monde”? Does “littérature-monde” offer a genuinely new vision or may it be seen as repackaging old wine in new bottles? Is it descriptive, normative or utopian? These are among the central questions to be addressed at this international conference. Speakers include leading scholars of literatures of French expression and signatories of the “littérature-monde” manifesto.

Speakers are asked to engage with the specific issues raised by the *Littérature-monde* manifesto, first published in *Le Monde*, 16 March 2007, and by contributors to the collection of essays edited by Michel Le Bris and Jean Rouaud, *Pour une littérature-monde* (Paris: Gallimard, 2007). The manifesto and related materials may be viewed on the *Etonnants voyageurs* website:

<http://www.etonnants-voyageurs.com/spip.php?article1574>.

Topics for papers may include:

- Littérature-monde and francophonie
- Littérature-monde and postcolonialism
- Littérature-monde and world literature
- Littérature-monde and transnationalism

- Littérature-monde and migration
- Littérature-monde and travel literature
- Littérature monde and minority literatures
- Littérature-monde and world cinema
- Littérature-monde and comparative literature
- Littérature-monde and the history and politics of literary manifestoes
- Littérature-monde: literary amnesia or literary utopia?
- Littérature-monde: pre-history and institutionalization
- Littérature-monde and the publishing industry
- Littérature-monde and the media

These are indicative topics, and the list is not restrictive. Proposals - in English or in French - are welcomed for individual papers or for whole panels on any topic relevant to the overall conference theme. Standard panels will normally consist of three papers. Presentations will be selected for inclusion in the conference program on the basis of merit.

To submit a proposal, visit the conference web-site:

http://www.fsu.edu/~icffs/litteraturemonde_call_paper.html

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