

Call for Papers

37th Annual French Literature Conference
March 19-21, 2009
University of South Carolina, Columbia, SC (USA)

Stealing the Fire in French and Francophone Literature and Film: Adaptation, Appropriation, Plagiarism, Hoax

The conference will explore issues of literary and cinematic underhandedness in the French tradition. Approaches could be based on keywords such as the following:

- originality misunderstood
- dead-end originality
- foiled formulas
- imitation (possibly long unnoticed)
- reproduction, replication
- simulation
- borrowing
- copy, theft
- modes of plagiarism
- works in opposition to a prior work
- take-off, parody
- repackaging
- anxiety of influence
- authenticity
- literary fakes or hoaxes
- conventions subverted

Papers should relate the conference topic to French-language literature or film of any period. Two anonymous copies of complete papers, in English or in French, must be submitted to the conference organizer by November 10, 2008. Submissions should be held to a twenty-minute presentation time (typically, no more than 10 double-spaced pages). Participants are encouraged to expand their presentations to no more than 18 typed double-spaced pages for publication. Proceedings will be

published as volume XXXVII of *French Literature Series* (Amsterdam and New York: Rodopi).

For more information, or to submit a paper, please contact:

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