

**Franco/Arabic Cultures Today:
Developments, Dialogues, and Challenges**

April 17-19, 2008
University of North Carolina-Chapel Hill
CALL FOR PAPERS

Conference organized by Sahar Amer, Associate Professor of Asian Studies, Arabic Program, University of North Carolina-Chapel Hill, samer@email.unc.edu and Martine Antle, Professor of French, University of North Carolina-Chapel Hill. mcantle@email.unc.edu

The goal of this conference is to initiate a dialogue between the fields of Francophone and Franco-Arabic Studies in Europe, in the former French colonies and mandates, and in the US. In what ways and to what extent have these disciplines come into contact with one another over the past three decades: literature, cinema, music, and visual arts? What intellectual, pedagogical, ideological and cultural frameworks have shaped comparative scholarly inquiries into these disciplines? Our objective is to better understand the current state of scholarship into Franco-Arabic cultures, and to bring together researchers from a variety of disciplines to reflect upon the intersections, challenges and future of Franco-Arabic and Francophone cultures.

We invite contributions relating to all cultural inquiries into *arabofrancophonie*, including, but not limited to:

- The future of Franco-Arabic Studies in the EU and in the US.
- Franco-Arabic identities and linguistic diversity in Europe and in the former French colonies or mandates
- Teaching cultural diversity: The cultural landscape of the Franco-Arabic world within the academy and their place within European Studies (courses taught, critical approaches, dissertations, publications, professional associations)
- Comparative and interdisciplinary approaches to Franco-Arabic literature: how to facilitate future exchanges and collaborations between researchers.
- The role played by American (and international) institutions in fostering communication between the teaching of French and of Arabic
- What effects do the contemporary political climate and the discourse of a global war on terrorism threaten to bring about on the future of Francophone-Arabic Studies in the United States and elsewhere?

All other approaches and treatments of the topic are welcome. Deadline for individual paper proposals (400 words) as well as panel proposals is December 1, 2007.

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